

COLLABORATIVE INDIGENOUS RESEARCH DIGITAL GARDEN

On November 15, Dr. Eve Tuck and the Tkaronto CIRCLE Lab will launch the Collaborative Indigenous Research Digital Garden, a digital repository of examples of two streams of research methodologies: Indigenous methodologies and participatory methodologies. These examples come from more than 200 studies done *with* rather *than* on Indigenous communities across the globe.

As the practice of collaborative Indigenous research grows, emerging Indigenous researchers are constantly seeking for new ways to do their work, and new connections with other researchers.

This digital garden brings both inspiration and connection to both new and experienced researchers seeking to work with Indigenous communities. It provides newcomer practitioners with realistic examples of mutually beneficial and ethical Indigenous studies done in collaboration with Indigenous communities, often with Indigenous communities, and/or with Indigenous researchers taking the lead.

Most importantly, practitioners around the globe can add their own studies, in order to enliven the field and our knowledge of one another. Having a central, open-access, and virtual location for researchers in and outside of the university is an invaluable contribution that reflects the ideals of moving the tools of research that are usually held by the university into the hands of community members.



ABOUT THE DIGITAL GARDEN

It is hosted on the website of the Ontario Institute for Studies in Education, at the University of Toronto. It can most easily be accessed at www.collaborativeindigenousresearch.com (available as of November 15 2022). The site compiles examples of research studies from around the globe including Canada, the US, New Zealand, Australia, amongst other regions. Most of the examples are presented in English there are also examples in Spanish. Each research project was compiled into a profile (called 'cards' on the website), that details research information about each project.



QUOTES FROM OTHER SCHOLARS

"It's simply invaluable to have this living archive of Indigenous-led projects, especially in terms of being able to search by truly meaningful relations such as Indigenous Science, gender, and intergenerational methods, to name just a few. This will be a core source of inspiration, citation, and learning in our lab for certain." Dr. Max Liboiron

Dr. Max Liboiron is an Associate Professor in Geography and is formerly the Associate Vice-President (Indigenous Research) at Memorial University in St. John's, Newfoundland and Labrador, Canada. Liboiron is Red River Métis/Michif raised in Lac la Biche, Treaty 6 territory. Author of the book *"Pollution is Colonialism"*. "Carving a space of radical joy, epistemic justice, scholarly love and public provocations, the Collaborative Indigenous Research Digital Garden offers researchers, students, elders, advocates, teachers, youth and ancestors a community where ancestral knowledge lives and is passed on; where critique is vibrant and generativity flourishes; where Dr. Eve Tuck and colleagues invite and archive critical inquiry that animates silenced knowledges and carves paths for indigenous research not yet. A treasure, a gift, a chosen family of delicious projects and indeed a garden -- THANK YOU to those who designed, contributed, visit and will plant seeds yet to come." Dr. Michelle Fine

Dr. Michelle Fine is a Distinguished Professor of Critical Psychology, Women's Studies, Social Welfare, American Studies and Urban Education at the Graduate Center, CUNY and founding faculty member of The Public Science Project, a university-community research space designed in collaboration with movements for racial and educational justice.

RESEARCH TEAM

The research team includes graduate students from the Tkaronto Collaborative Research for Communities, Land, and Education, (CIRCLE) CIRCLE Lab.

This research lab was created in 2017 with funding from the Canada Fund for Innovation John R. Evans Leadership Fund. When it is at full capacity, our lab includes students, faculty, staff, and community researchers.

It includes a group of Black, Indigenous, and People of Colour graduate students committed to social change, supportive openness, and collaboration and collaborative writing. As emerging scholars and researchers, we grow with intention and in good relation to each other, to communities, and with lands and waters.



MEDIA CONTACTS



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